



The

GW

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

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Photo by Tom Zakim

GW Hatchet reconnaissance cameras spot a man thought to be escaped terrorist Mohammed Abbas in Academic Center yesterday. Abbas tripped over raised brick tiles but then narrowly escaped capture by GW security. (See pages 3, 4, and 6.)

GW to unveil tuition hike

Increase to be less than 10 percent

by Jim Clarke
News Editor

GW's Office of Planning and Budget will announce tomorrow a proposed tuition hike of less than 10 percent for 1986-1987.

The tuition hike proposal will be part of the University Budget Committee's proposed budget for next year. The hike must be approved by the Board of Trustees in its January meeting.

GW Provost William D. Johnson declined to comment on what the exact rate of increase would be before the meeting. He said that the hike would be less than 10 percent. The increase follows a policy for tuition hikes set down by the Board of Trustees two years ago, when the trustees decided that no increase could exceed 10 percent until the class of 1989 graduates. The policy excludes the Medical School and the School of Engineering and Applied Sciences from the 10 percent tuition cap, said Johnson.

"It's the current thinking of the University that the tuition rate increase is going to remain below 10 percent," Johnson said.

GW Student Association (GWUSA) President Ira Gubernick, who is on the Budget Committee, said that "the University is spending our money wisely," and added that GWUSA will hold a forum to gauge student opinion on the increase.

When asked if the increase was justified, Gubernick said, "The school is getting better every year, there's no denying that. The quality of education is improved."

Tuition was increased by 9.5 percent last year, and by 25 percent in 1983-1984. Vice President and Treasurer Charles Diehl blamed inflation for the recent tuition increases. "We've had inflation with us a long period of time, and I'm sure that's what is causing the increases," he said.

Johnson recalled that for the 20 years he has worked at GW, "tuition has gone up every year."

In fact, the last year that tuition remained steady was 1954, according to figures in past GW Bulletins. That year the University charged \$15 per credit hour. The current charge is \$287.75.

Average SAT scores rise

Freshman demographics more diverse

by Scott Smith
News Editor

According to the 1985 Freshmen Class Profile released yesterday by the GW Admissions Office, freshmen SAT scores have surpassed last year's results and the geographic distribution of current freshmen has broadened.

The new class, which comes from more states than last year's class, far exceeded last year's total of 550 U.S. high schools repre-

sented. The new freshmen come from approximately 789 schools nationwide. Eighty percent attended public schools and the rest attended private high schools.

Columbian College SAT scores marked the most improvement in both verbal and math scores. The Columbian College class of 1989 (899 students) registered an average score of 540 on the verbal and 570 for the math, up 10 points and 20 points, respectively. This

was the only school where both scores showed improvement.

Scores for the entire freshmen class were unavailable because the profile does not include the results of 37 freshmen who entered GW this summer.

The School of Education and Human Development boasted the next best scores. The scores of 14 freshmen matched last year's verbal scores of 480 and eclipsed (See SAT, p.7)

Trustees to meet

At its meeting today in Rice Hall, the GW Board of Trustees will get a first look at the University's 1986-87 budget proposals and receive reports from its committees, including a report from the Medical Center Committee which recently passed a resolution to allow President Lloyd Elliott to begin negotiations for the lease of the University Hospital to American Medical International (AMI).

The Board will get a look at the proposed budget, which includes a tuition increase of no more than 10 percent. Also included are appropriations for student financial aid, employee salaries and the proposal for the overall operations.

At the meeting, Vice-Chairman Everett H. Bellows will serve as acting Chairman following the August death of Glen A. Wilkinson, chairman

of the Board since 1978. The trustees will elect another chairman at their May Board meeting.

The GW Activist Alliance is planning a South Africa-free portfolio protest outside of Rice Hall at noon today. The GW Voices for Free South Africa have prepared an information package containing the details of student demands for divestment by the University.

In a two-hour meeting last month, about half of the Trustees attending a non-mandatory meeting were given a copy of AMI's preliminary proposal of its recommendations for running the University hospital. The resolution also "requested a progress report" on the specifics of Elliott's negotiations. No specific date was set for when a progress report would be ready.

Students speak out on AIDS

Should victims be allowed in class?

AIDS. Recently, much has been reported and written about the fatal virus of Acquired Immune Deficiency Syndrome. The disease, which weakens the body's immune system and leaves the body prey to a variety of diseases, mainly strikes homosexuals but also has struck the heterosexual community. In two New York City school districts, a small group of angry parents refused to send their children to school with AIDS victims. At the University of California's Berkeley campus, three students have already died from the disease and several others have been diagnosed as having it. The Oct. 2 issue of the *Chronicle of Higher Education* reports that universities across the country are now developing policies to deal with AIDS patients on campus.

But what about GW? How would students here react to AIDS victims in the classroom? The GW Hatchet hit the streets to find out:

● "I'd like to have that person out of class. I'd probably still go to class but I'd try to get that person out." -Jerry Piffath, junior

● "I'd want him out or I'd probably try to withdraw." -Marty Roth, junior

● "I think I'd kiss him on the lips. No, I think I'd just sit on the other side of class, but you can't let that interfere with someone's right to an education. Hey, I go to junior (See AIDS, p.6)

Inside

Soviet leader Mikhail Gorbachev voices his thoughts on the destabilizing influence of nuclear weapons - p.5

Diversions views a slew of films that include Martin Scorsese's 'After Hours,' the Russian film festival at the Biograph, and 'Lennon Revisited' - p.9-11

Senior volleyballer Michelle Knox enjoys her finest season ever - p.18

Security Beat

Former GW employees arrested in supply theft

Two former GW Physical Plant workers were arrested in connection with the theft of housekeeping supplies after a six month investigation conducted by the Office of Safety and Security and District police.

More than \$2,000 in supplies were stolen from closets in Jacob L. Burns Law Library and Building C in the past six months, said GW investigator Joseph Opalek. Reginald Johnson and Ben Jones, both of D.C., were arrested in connection with only one theft which netted about \$200 to \$300.

Johnson and Jones are life-long friends in their early thirties and worked for the Physical Plant Department until 1982, Opalek said.

Johnson was arrested a week ago Tuesday after security spotted a car they believed was used in the theft and traced the license number. Following an interview with Johnson, Jones was arrested Tuesday on a warrant.

The items, plastic trash bags, cases of hand towels, soap, and toilet paper, mops,

buckets and cleaning solution, were stolen from unlocked or pried-open closets usually between 4 and 11 p.m. Security Director Curtis Goode speculated that the items were "resold on the street."

He added that there may be more people involved in the thefts, and he hopes additional arrests will be made.

If convicted the two men could face a jail sentence of one to five years and a \$1,000 fine.

-Sheri Prasso

Spring aid forms due by Nov. 1

by Scott Smith

News Editor

GW students interested in financial aid must apply by Friday, Nov. 1 for available financial aid for the spring semester.

"The deadline for applications is Friday, Nov. 1 at the latest," said Laura Donnelly, associate director of Student Financial Aid Office. "Students who are already receiving aid do not have to reapply."

"Many freshmen get the idea that if they have aid already they have to re-apply. That is not the case," she said.

"We are particularly looking to assist students whose grades temporarily prevented them from getting aid," she added, "and students who did not get their folders [with the information needed to apply for aid] completed on time. It's for students who don't have any money or were turned down in the fall."

Scholarships and work study aid are available for undergraduate students. Graduate students can only apply for work study aid.

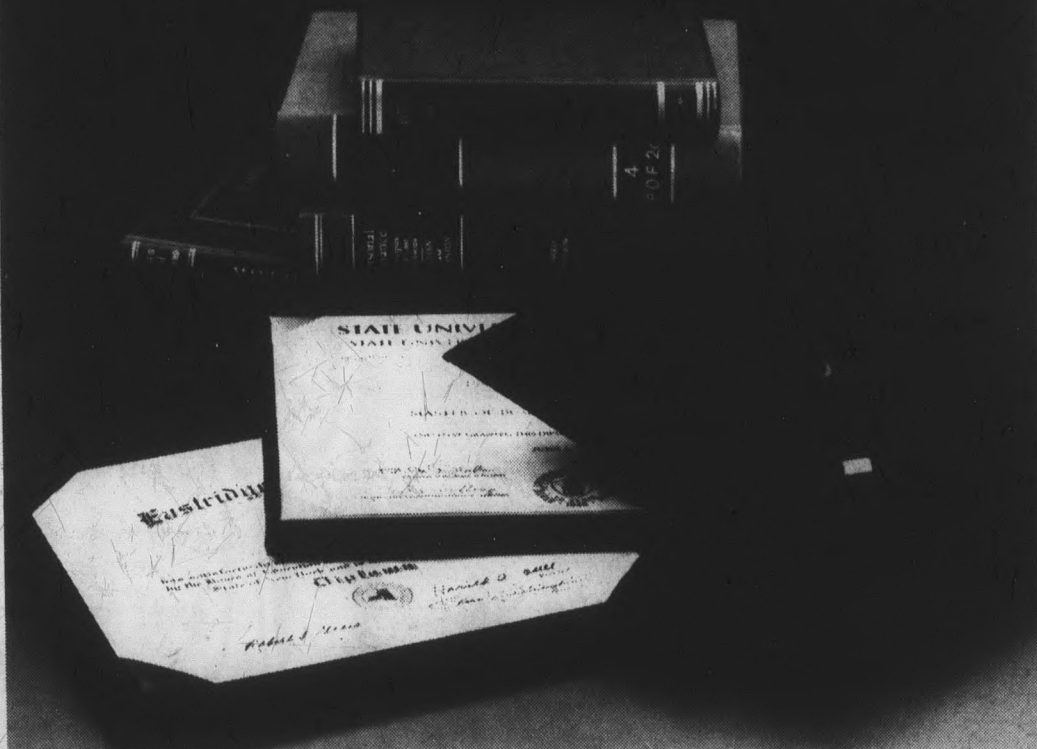
"I don't know about grants yet," said Donnelly. "I don't have any figures or amounts yet."

Only full-time degree undergraduate students are eligible to apply for the scholarships. Along with that requirement, students applying for the aid must have semester and cumulative grade-point averages of at least 3.0.

Students wishing to apply can do so by going to the Financial Aid office. The office is open Monday through Friday from 8:30 a.m. to 5:30 p.m. "The best bet is between 9 a.m. and 5 p.m.," said Donnelly.

The phone number for the Financial Aid office is 676-6620. Again, the deadline is Friday, Nov. 1.

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Center offers guidance

by Jon Lesnik
Hatchet Staff Writer

Need a job?

The GW Career Services Center in room T-509 at the Academic Center would like to lend a hand. You've never heard of the center? Well, you're not alone. "People just don't know about us," said Center Public Relations Coordinator Anne Scammon.

Students looking for either job experience in their field of study or just a little extra spending money will be glad to know that Career Services receives over 80,000 full-time and 7,000 part-time and summer job listings. Students can use this service on a self-service basis.

For students who do not have the time to look through the listings, the Center offers JOBLINE, a 24-hour recorded telephone service which highlights current full-time and part-time jobs. On Mondays and Tuesdays, JOBLINE lists positions in communications, education, social services and creative arts. On Wednesday and Thursday, the tape lists positions available in the fields of science and engineering. Jobs in business administration are listed on Friday, Saturday and Sunday. The JOBLINE number is 676-8636.

"While the job listings are the main attraction to students and alumni, the campus population is unaware of the many other services we offer," said Scammon. "The CSC's main program is not job search but our Career Planning Services. We offer training in interviewing and resume writing, career counseling, resume critiquing and workshops and programs for students and alumni in developing effective career decision making."

One of the more popular career planning services offered by the Center is Campus Interviews. During Campus Interviews, national companies and government agencies like XEROX, GTE, the State Department and the National Security Agency come to campus in order to interview graduating students and alumni for possible jobs in these firms or agencies.

Other services offered by the Center include the Credential File and the Career Resource Library. For a small fee, a student can establish a file of resumes, transcripts, and letters of recommendation to forward upon request to companies and graduate schools. The library, on the other hand, contains information on career field descriptions, career planning books, job hunting guides, and employer information.

For more information about the services the Career Service Center offers call 676-6495.

CRs stage SDI support march

by Rich Katz
Hatchet Staff Writer

The "Star Wars" debate came to the front steps of the Marvin Center Saturday morning when approximately 20 members of the GW College Republicans (CRs) gathered for a march to the White House to show support for the president's anti-ballistic missile research program, called the Strategic Defense Initiative (SDI).

The marchers carried signs with slogans such as "SDI, a friend in the sky," and "SDI, the U.S. bargaining chip." The rally, sponsored by the CRs, included a march to the White House to counter a scheduled anti-SDI rally there. The opponents' rally never materialized. During their demonstration, pro-SDI ralliers received positive responses from passersby.

"Our goal is to gain awareness of SDI as a viable defense program. We want to get our message out there in support of SDI," said

Geoffrey Paulin, president of the CR's.

The SDI is a "research program that seeks to provide the technical knowledge required to support a decision on whether to develop and later deploy advanced defensive systems," according to a 1985 Department of Defense SDI Report issued to Congress.

The SDI program serves as a deterrent to nuclear aggression, a means of "strengthening strategic stability," a security base between the U.S. and its allies, and a means of ridding the threat that ballistic missiles pose, the report stated.

Another goal of the pro-SDI ralliers was to show that peace could be maintained through nuclear and space development.

The rally comes a little more than a month before the Nov. 18-20 Geneva Summit talks between President Reagan and Soviet leader Mikhail Gorbachev. The talks will concentrate on a possi-



Abbas, spotted later fleeing his pursuers on horse and buggy, vows, "They won't jam my radar this time."

ble trade-off of U.S. and Soviet nuclear arms reductions.

Research in the areas of space defense has been a priority of the Defense Department. However, accusations of U.S. attempts to transfer military rivalry into space remains a primary gripe of anti-SDI activists.

"The reactions from students is good. There are many who are getting involved. The response surprised me," said Steve Pastorkobich, CRs vice-chairman. If more people were active in the pro-SDI cause then bombardment of ideology might thus bring "meaningful negotiations" in Geneva. Pastorkobich

said. "SDI is a good bargaining chip. Defense is better than offense," Paulin said. "... And it is where our best defense lies. It is better to stop it in space before it [enemy missiles] hits earth."

Other CRs activities include the possibility of building a paper mache MX missile and modeling it in Lafayette Park.

Prior to Saturday's rally, only opponents of SDI sounded off, Pastorkobich said. "There are two ways to look at every situation," Paulin said. "We can only benefit from both ideas and let people judge for themselves."

THE COMMITTEE ON PUBLIC POLICY STUDIES

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Mr. Steven Wheatley, Dean of Students, will be on campus to discuss the program and career opportunities.

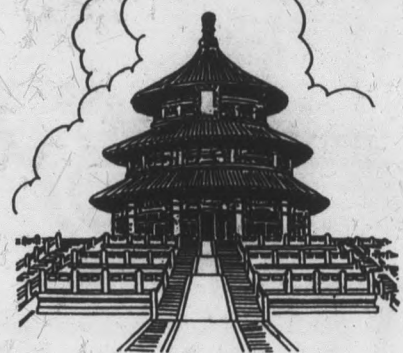
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Editorials

Playground politics No bargain

The four terrorists who hijacked the *Achille Lauro* are, even from prison, having the last laugh. And he who laughs last really does laugh loudest.

In our last editorial on the latest Middle East hijack/murder, we prophetically called for precisely the type of action carried out by U.S. Navy planes against the Egyptian airliner, attempting to carry the now-imprisoned Palestinian terrorists to safety. Maybe we should have also outlined the proper course of diplomatic action after the terrorists' capture.

The *Achille Lauro* affair is quickly becoming—from the perspective of America's enemies—the most successful and damaging act of terrorism ever carried out against the United States.

This is true due largely to President Ronald Reagan, who seems more interested in spouting off tough-talking Ramboesque applause getters than in keeping valuable allies and furthering the national interest.

What began as a desperate terrorist attempt to salvage a bungled mission has resulted in the following: anger between the U.S. and its closest Arab ally—Egypt; the weakening of the pro-U.S. Mubarak government in Egypt, frayed relations between the United States and Italy; the throwing of that nation's ruling coalition into disarray; and, cancellation of a landmark meeting between British and PLO leaders.

These events have serious implications for U.S. national security. The Middle East is one of the most unstable regions in the world. It is also, because of its oil and geopolitical location, perhaps the most essential region for Western democracies aside from their own national boundaries. Loyal allies for the west in that area are few and far between, and Egypt, the only Arab nation to make peace with Israel, has—since Sadat—been a bright spot in an otherwise grim, turbulent and dangerous Middle East picture.

Italy, which under the leadership of Prime Minister Bettino Craxi is experiencing its most stable post-war government, has been of late one of the most faithful members of NATO. Witness its steadfast stance on deployment of the Pershing II missile a few years ago at the height of the European anti-nuclear movement.

So what has Reagan done since the capturing of the Egyptian airliner to smooth out troubled U.S.-Egyptian and U.S.-Italian relations?

Nothing. In truth, he's made it worse. Instead of carefully crafting delicate diplomacy to assuage the situation, he has, in his public statements, treated Mubarak and Craxi like long-time enemies rather than long-time friends.

Reagan has demanded extradition of the terrorists from Italy when he knows, and we can only hope that someone in his administration would tell him, that Italian law does not allow extradition of prisoners to countries with the death penalty. The United States would hardly accommodate a foreign request demanding that it break its own laws.

The release of the accused mastermind of the hijacking, Mohammed Abbas, is more troubling but, again, the Italians were following the binding evidence statutes of their nation. The Italians weren't willing to break their own laws to satisfy the U.S. taste for revenge. Maybe, between allies, a little law bending is in order once in a while, but it is hardly a matter worth rupturing an alliance over. The actual terrorists who held the Italian ship and made Mrs. Klinghoffer a widow are, after all, in jail and awaiting a fair trial. A just and civilized society can ask for no more.

What has Reagan done to alleviate this crisis in confidence between friendly nations? He has said that he would "never" apologize to the Egyptians. He has said that "we've said everything we need to say." He has cracked a joke about "persuading" the Egyptian plane to land.

This is not the stuff of statesmanship. It is the stuff of the playground. It is time that the Reagan administration wake up to the fact that, with every belligerent rattling of a verbal saber and with every gloating grin, he hands the murdering terrorists the satisfaction of a job well done.

The GW HATCHET

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Letters to the editor

P.L.O. is an avowed enemy of the state of Israel, just as an Israeli soldier is an enemy of the P.L.O. But to place a bomb on a crowded city bus, or to hold as hostage and then murder families and school children (as the P.L.O. does) is to go beyond any conceivable limits of moral credibility.

I hope that Mr. Al-Talib is not too disappointed to find that for many people morality does play a role, even in a state of war. In fact, it is this morality which separates civilization from barbarism.

—Jonathan Hornstein

True terrorists

The editors of the GW Hatchet are "... desperately searching for solutions to the deadly problems of international terrorism ..." (The GW Hatchet, October 10). It is not surprising that the editors of the GW Hatchet take advantage of the hijacking of the Italian liner, *Achille Lauro*, to label the Palestinians as "international terrorists". The GW Hatchet editors adopted the pro-Israeli Zionist "labeling policy" to keep the facts of the Middle East problems away from the Americans. When Palestine was chosen as the homeland for the Zionists to establish a Jewish state, it was because they claimed that Palestine was a land without people and the Jews were people without a land. However, when the majority of the world's people realized that there were four million Palestinians, the Zionists started to label them terrorists, and when the people of the United States and other western countries started to understand the Palestinian cause, the Zionists came up with the "anti-Semitic" label for those who sympathized with the Palestinians. Unfortunately, this "labeling policy" worked. Who would like his name to be associated with "international terrorists" or be called "anti-Semitic"?

What has been done to the Palestinians is not something to be ignored when Middle East problems are discussed. When the ex-prime minister of the Israeli government, Menachem Begin, carried out the massacre of Dir-Yaseen in 1948, killing more than 150 innocent Palestinian men, women and children, he was not called a terrorist; in fact, he

has even been given a Nobel Prize for peace. Those Israeli settlers who attacked the Islamic University of Al-Khalil with machine guns and hand grenades in 1983, which killed and injured more than 15 innocent Palestinian students, were not called terrorists. Those who put the bombs in the cars of the Palestinian mayors of Ramallah, Nablus and Al-Bireh were not called terrorists. The involvement of the former defense minister, Ariel Sharon, in the massacre of the Palestinians in the refugee camps, Sabra and Shatila, and the invasion of Lebanon killing and injuring more than 50,000 Palestinians and Lebanese are not something to be swept under the carpet. The ongoing massacre and genocide of the Palestinians in the refugee camps in Lebanon and the day-to-day suffering of the Palestinians under occupation are the result of the Israeli occupation of Palestine.

The GW Hatchet editors call upon the United States and Israeli governments to use F-16s to fight the international terrorism which they claim to be carried out by Palestinians. The F-16s and the cluster bombs that were given to the Israeli government were used to massacre the Palestinians in Lebanon and recently in Tunisia. Those governments you are calling upon to fight international terrorism are the governments that support the South African apartheid regime to oppress the blacks in South Africa. Why do you close your eyes to the international terrorism carried out by governments? Why don't you present all the facts and the core of the Middle East problem to the Americans and trust their intelligence to draw their own conclusions about who are the actual terrorists? Are you afraid that they will come to the "wrong" conclusions? Finally, I could not understand before why most Americans I talked to are reluctant to declare their position on the Palestinian issue even though this is a "free country." However, after Alex Odeh, the west coast regional director of the American Arab Anti-Discrimination Committee, was killed last Friday by a bomb similar to the attempted assassination of the Palestinian mayors, I do not blame them anymore.

—A. Kharroubi

Simple differences

It appears that Mr. Al-Talib (The GW Hatchet, Oct. 7, 1985) refuses to acknowledge that a world does exist beyond his own limited and distorted views. His letter is so full of factual distortion and moral myopia that it pains me that I must confine my critique to only one of his misconceptions.

Mr. Al-Talib appears to have trouble telling the difference between the Israeli "terrorist" bombing of the P.L.O. headquarters in Tunisia, and the terrorism practised by the P.L.O. and supported by Libya, Syria, and Iran. This is the difference: The Israeli Army was striking at a military target used by an armed enemy; The P.L.O. and other terrorist groups murder unarmed civilians as a matter of standard procedure. The difference is as simple as that. A member of the

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Opinion

Nuclear weapons are destabilizing

The continuing race of nuclear armaments harbours an immense threat to the future of the entire world civilization. It is leading to higher tensions in the international arena and a greater war menace, diverting enormous intellectual and material resources from constructive purpose.

Since the very beginning of the nuclear age the Soviet Union has

favourable conditions for concluding an international treaty on a comprehensive ban on nuclear weapon tests, the USSR repeatedly proposed that nuclear states agree on a moratorium on any nuclear blasts, starting from a mutually agreed-upon date.

Striving to facilitate the termination of the dangerous competition in building up nuclear arsenals and wishing to set a good example, the Soviet Union has decided to stop unilaterally any nuclear explosions starting from August 6 this year. We call on the government of the United States to stop, starting from August 6, the date which is observed worldwide as the day of the Hiroshima tragedy, its nuclear explosions. Our moratorium is proclaimed until January 1, 1986. It will remain in effect, however, as long as the United States, on its part, refrains from conducting nuclear explosions.

Undoubtedly, a mutual moratorium by the USSR and the United States on any nuclear blasts would be a good example also for other states possessing nuclear weapons.

The Soviet Union expects that the United States will give a positive response to this initiative and stop its nuclear explosions.

This would meet the aspirations and hopes of all peoples.

Mikhail Gorbachev is general secretary of the central committee of the communist party of the USSR. Major undeclared.

Reduce, don't increase candidate involvement

Marc Wolin's Oct. 7 column in The GW Hatchet was a good move in the wrong direction. The GW election procedures must be changed to remove candidate involvement from the mechanics of the elections not further involvement, as Marc suggests. The improprieties of the GW elections of past years are bordering on the criminal, for the elections have considerable economic benefits for their winners. The two major positions determined in the elections are Student Association President, full tuition, and Program Board Chairman, half tuition. Something must be done to fix the problems now, before the campaigning starts, before the mistakes are repeated by default.

Marc Wolin maintains correctly that there are two basic problems with the election process. One, who should be pollwatchers and what duties should they perform? Two, what should be the method of registration? Unfortunately Marc loses his own point by

wanting to give most of the administrative duties to the candidates. That can only encourage further problems and give more power to candidates who are members of organizations with the manpower to administer.

The nature of pollwatchers in recent years opens the elections to corruption. Most of the pollwatchers last year were actively supporting one or more candidates. The process for choosing pollwatchers (a paid job) includes a fairly involved process for getting disinterested people; however, with the screening out of semi-legitimate workers there proved to be a shortage with several open time slots at several locations. This caused an unfortunate but foreseeable condition of pollwatching positions being available on a walk-in basis on the night before the election. Leaving many of the candidates' supporters in positions of guardians to the electoral process.

Disinterested students are too



A crisis

A crisis is not the same as a dilemma. A crisis is a turning point, whereas a dilemma is a perplexing predicament. Scientific studies of dilemmas show they stem from inadequate answers. This is peculiar in an age when so many answers, by so many, are so freely given. The national inclination, in fact, is known as the "Answer Provision Enthusiasm (APE)."

Crisis are turning points in progress—either good or bad. Crises usually can be spotted by watching people—they become excited, hyperactive or worried. This stage is known

as a "Frantic Leap in Individual's Problems (FLIP)." The watching of it, some cynic said, should be called "Observation of the Wretched Lumpenproletariat (OWL)."

The development of compound-crisis living (modern life) has resulted in stress for many. The increase of stress has led to a reduction of energy. The final stage is called "burnout." The large number of stunned burnout victims is labeled the "American Burnout Sufferers Host (AMBUSH)."

The key to basic scientific work on dilemmas, of course, is clarity, logic and precision (CLLOPR). Some see research

as a digging and finding procedure. This is termed the "Shoveling Concept of Research Exertion (SCORE)." Others consider it a "Design for Rigorous Investigation of Formidable Theories (DRIFT)." The university is like a universal joint, some say—it turns things over every which way.

Whatever, we know that dilemmas exist, energy is expended, stress stupefies and progress pacifies. It's always dangerous to wander too far off target—confusion is the ally of anxiety and crisis is the cousin of complication.

-Risto Marttinen

difficult to find and encourage to work, but an outside agency or organization would take away the potential for corruption of pollwatchers. The best group for this would be the Foggy Bottom

Bob Summersgill

Senior Citizens Association. It would help in community relations, help the Association keep active, give a small supplement to the individuals' income, but most of all, add considerably more weight to the legitimacy of the results.

The infamous green sheets that are now used are an inherently bad system. They allow for any-

one to walk up and vote with only a GW ID as evidence of right to vote. Your name is taken and your registration sticker is checked off with a felt pen so as not to be used again. The basic problem is that ID's are readily available from the registrar's office for only \$2.00 (or for free at registration time if you plan ahead) and there is very little chance that your name will be found in two or more places on the green sheets among the thousands of names. Walk-in registration invites fraud; if we, however, have an existing list of names in advance of the election, we greatly reduce the possibility of fraud.

That list of names should not, as Marc suggests, come from the candidates. That is an institutionalization of power blocks which can only help to pre-

determine the elections. A better solution would be to get a list of registered students from the Registrar's Office and have voters go to vote at a polling place determined by their school. Limiting the number of places to cast your vote, as well as having one place on one list to sign for voting, should stop people who like to vote twice.

Honest elections are a must at GW. The illegitimacy of past elections has only served to discredit the victors. Honest elections cannot be achieved under the current procedures. Change must come and the candidates must be removed from the mechanics of the election. The less control that candidates have, the more honest the elections can be.

Bob Summersgill is a junior majoring in computer science.

Sidewalk repairs to end next week

Repairs to on-campus brick work in the Academic Center Courtyard and in front of Gelman Library should be finished no later than next week according to Robert Burch, director of Physical Plant.

The repairs, which began last spring, concentrate on the brick tiles on walkways at the Gelman Library and the Academic Center. The flaws in the brick work were noticed when tiles began to rise from the paths and trip unsuspecting pedestrians.

Burch said that the flaws in the brickwork are not the fault of the contractor, EGS Masonry, who

originally did the work. Burch said that the sand, asphalt, and insulation used to make up the layers supporting the tiles are "dimensionally unstable" and will shrink and settle over a period of time causing the tiles to rise and require periodic maintenance.

EGS Masonry will replace only what needs to be corrected and will not alter the construction or appearance of the sidewalks.

Burch indicated that work on the walkways near Building C is tentative at this time.

Figures on the cost of the work are not yet available.

-Terri D'Arrigo



A GW student is just slightly inconvenienced by repairs to the bricks outside the Academic Center.

Views vary on AIDS

AIDS, from p.1

class with the flu." -Martia Michel, sophomore.

• "I guess I wouldn't mind, because it's not like by sitting next to them in class you're going to get the disease." -Sue Kilstrom, sophomore.

• "You can't get AIDS by having a victim in your class. I think that's a bunch of bullshit. People who think that just haven't been reading the newspapers or even trying to find out the truth about AIDS. Educated people should know better than that." -David Lowe, first-year graduate student.

• "Why would I want to do anything?" -Don MacLeod, senior."

• "I would go out of my way to try and be friends with them." -Allison Reeves, sophomore.

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October 23, 1985
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• How to Apply to Graduate School 2:30 - 3:45 P.M.
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Students rally against apartheid

Voices raise awareness in Quad

by Angel Collaku
Hatchet Staff Writer

GW's Voices for a Free South Africa rallied in the library quad Friday afternoon in an effort to raise campus awareness of the South African system of racial segregation called apartheid.

Rev. Bill Crawford, head of the Ecumenical Christian Ministry, told the crowd in the library quad that America should not just sit back and watch the events unfold in South Africa. "Will America be on the wrong side when the black majority takes control in South Africa?" Crawford asked.

Crawford said that slow change is not the way to approach South Africa's racist policy. Crawford likened the struggle for abolition of apartheid to the civil rights and equality quest of Dr. Martin Luther King. Like some people today, King's fellow clergymen also advocated moving slowly, said Crawford.

Rabbi Gerald Serotta of GW's Board of Chaplains, said that the United States must try wholeheartedly to push the South African government to create real reforms for all the people in that country. "Every day we do not act, speak or move is a day in

which we are responsible for the continuation of apartheid," he said.

Serotta added that the people in a free society such as ours have the moral responsibility to help change the system of racism. "In a free society some are guilty, but all are responsible. That is where the U.S. stands. We [all] share in the responsibility," Serotta said.

GW student Matt Weiss said the administration is making believe there is no problem. He said that we could close our eyes, but that will not make apartheid go away. "It's time to press the university to no longer support apartheid," Weiss shouted during his emotionally charged speech.

A member of the Activist Alliance said that when everything is finally taken into account, GW's divestment action may prove to be insignificant, but he asked, "Will George Washington University be on the side of democracy or in the way of democracy?"

After the demonstration at GW, the protesters gathered in Lafayette Park to voice their feelings against apartheid at the White House. They were met by protesters from Georgetown, American, Catholic, and Howard Universities.



photo by Marcus Carpenter

A speaker's words strike a serious note in these GW students at an anti-apartheid rally near the library last Friday.

Freshmen SAT scores up

SAT, from p.1

last year's math total by 30 points.

The School of Engineering and Applied Sciences had an average increase of 10 points on the verbal test. One hundred and nineteen freshmen scored 550 on the verbal test and the average math scores dropped 10 points to 620. The School of Government and Busi-

ness Administration's 263 freshmen held steady on the verbal at 510, but their average math score also fell 10 points to 580.

Geographically, GW's newest class represents a greater number of states than last year. Forty-two states have freshmen at GW

compared to last year's 37. New students also have come from the District of Columbia, Guam, Puerto Rico and the Virgin Islands. GW's foreign student enrollment dropped this year to 102 compared to last year's 175. Forty-three foreign countries are represented, down 13 from last year.

The GW Hatchet

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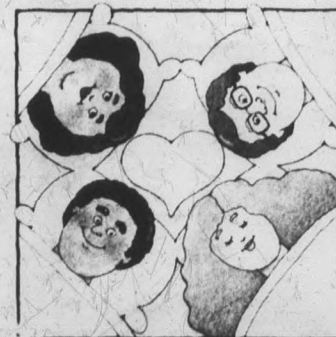
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Refugee's wish to stay in U.S. hindered by law

Refugee Act of 1980 stands in way

by Jon Lesnik
Hatchet Staff Writer

Thomas Ramirez, a Salvadoran refugee in Washington for his brother's wedding, would like to stay in the United States—but he can't.

Ramirez, speaking at the Marvin Center Monday night on behalf of the D.C. Sanctuary Committee and GW's Ecumenical Christian Ministry, is prohibited

from staying in the U.S. because of the Refugee Act of 1980.

The Refugee Act classifies a refugee as "a person fleeing religious or political persecution from a communist country." If a refugee meets the criteria set by the Refugee Act, he is granted asylum. El Salvador is not classified as a communist country. "The U.S. government feels that people coming from El Salvador are not refugees fleeing persecu-

tion, but illegal aliens coming to the U.S. for economic gain," said Ramirez.

Ramirez is currently awaiting a Canadian visa that will allow him to emigrate. "The government of Canada understands what is going on in El Salvador and treats us [refugees] well. The U.S. does not. Your government sends military aid to El Salvador, but does not resolve the civil war and does not recognize us as legal refu-

gees," Ramirez said.

He added, "Each year your government takes in over 70,000 legal refugees from countries like Cuba, Russia, Laos, and Cambodia. Yet you consider us illegal aliens, not legal refugees. Your government designates very few illegal aliens as legal refugees from Latin America, and none from El Salvador or Guatemala."

Ramirez and his wife were forced to flee from El Salvador to

escape persecution from the army, he said. A former agricultural technician for the government, Ramirez became a wanted man by the government for "telling the truth" to his people. He said, "The Duarte government promises money for farmers, but they send nothing. They promise to set up schools for peasant children, but they do not. The money that is designated for social programs either ends up in government pockets or is given to the military."

Ramirez's bitterness toward the U.S. government does not end with the immigration laws. "Your government refuses to publicly accept the problems in El Salvador. Your government publicly backs Duarte, but does not pressure him to solve the problems that exist. While your government sends military aid, what our people really need is education and technical training," he said.

"Your government also lies to the people of the U.S. by telling them that Duarte has everything under control, when in reality there is starvation, persecution, and murder by the army," he added.

Ramirez has been in the United States for five weeks. He has managed to avoid being deported because he has received public sanctuary from the Ecumenical Christian Ministry of the University of Illinois at Champagne Urbana. "Since I got to the United States, the church has become my family. While I have no family or job in Canada, the Christian Church is my family and they will help me."

In the United States, approximately 250 churches are giving sanctuary to refugees. In D.C. alone, eleven churches provide shelter and sanctuary for refugees who need food and a home.

"Our aim is to bring the issue of refugees out into the open," said Patricia Goldner, an executive board member of the D.C. Sanctuary Committee. "There are over 500,000 El Salvadorans in the United States today, and only three percent are granted asylum. The rest are considered illegal aliens and are laying low to avoid immigration."

"The church and the refugee openly admit that the refugee is receiving sanctuary, and they then hope for press coverage, which is usually favorable. Immigration officials will usually respect the rights of the church because they realize that illegal aliens are everywhere," Goldner added.

While the time spent in America has been trying for Ramirez (He would not elaborate on his journey to the University of Illinois for fear of jeopardizing the refugee organization that has helped him), there has been one joyous moment. While at the ECM of the University of Illinois, his wife gave birth to a baby girl who is considered a United States citizen, and who will receive all the benefits of a citizen of the United States.



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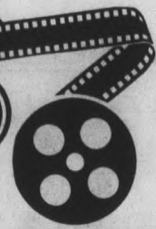
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DIVERSIONS

The GW Hatchet arts and music magazine



Video tribute recalls Lennon and his music

by Dion Nissenbaum

Very rarely in the music industry do you find a performer whose influence extends beyond one genre of music or spans more than a single decade. John Ono Lennon spent virtually his entire adult life in the public eye. From his youthful antics in the '60s with the Beatles to his plea for peace in the late '70s, John Lennon's name became known worldwide. As his personality changed and matured so did his music.

Last Wednesday night, Oct. 11, the day John Lennon would have turned 45, the 9:30 Club filled its dance floor with folding chairs, placed a movie screen on the club stage and opened its doors to approximately 200 Lennon fans to see *Lennon Revisited*, a four and one half hour video tribute to the man and his music.

The crowd itself showed Lennon's wide range of influences. Middle-aged businessmen and women sat next to wide-eyed teenage Lennon groupies. Rastafarians gathered together with leather clad motorcycle gang mem-

bers. Hippies from the Woodstock era stood next to children too young to be alive for the heyday of the Beatles. All were awestruck by some facet of Lennon's career.

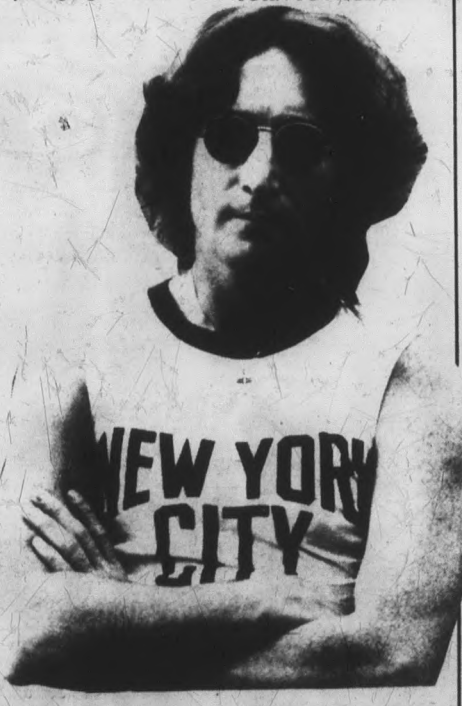
Lennon Revisited was not a video biography of his life. Instead it was a chance for people to reminisce about times they missed or times they wish they had taken part in.

The opening sequence consisted of John and Yoko with the Plastic Ono Band performing "Come Together" at Madison Square Garden in 1978. John's shoulder length brown hair sticking close to his long face mirrored the face of his wife standing next to him at the microphone.

The second sequence jumps back more than 20 years to the "Fabulous Four" appearing on the English television program "Ready, Steady, Go!" and lip syncing "I Want To Hold Your Hand." The youthful faces of the four Beatles were a surprising contrast to the opening sequence of John and Yoko.

The random placement of videos seemed to prevail

TURN TO PAGE 10



Griffin Dunne doesn't no which way to turn when he delves into the New York City nightlife

Scorsese's surrealistic SoHo fable

by Merv Keizer

A film director's power resides in his ability to throw the audience headlong into an unfamiliar world. Martin Scorsese's films have never strayed from this rule. *Taxi Driver* and *Mean Streets* exposed the violent underbelly of New York City. *Raging Bull* bared the pathetic story of prizefighter Jake LaMotta. *The Last Waltz* in all its panoramic elegance, documented the Band's last gesture as a rock 'n' roll group. Scorsese's latest film, *After Hours*, glimpses New York City, namely the SoHo district, in all its surreal and psychotic splendor.

The film is the story of Paul Hackett (Griffin Dunne), a word processor whose chance meeting of Marcie (Rosanna Arquette) in a New York diner, leads him on an Odyssean descent through SoHo culture (or counterculture depending upon your taste).

Losing his money in the taxi ride to SoHo, Hackett goes on a progressively bizarre journey that turns into a nightmare rather quickly.

Marcie lives temporarily in a loft with a sculptress named Kiki (Linda Fiorentino). Kiki turns out to enjoy more than a little pain with her sex. Marcie is not a candidate for stability, as she walks around with a book detailing how to treat severely burned patients.

Finding the SoHo loft scene a little much for his milquetoastian personality, Hackett leaves only to find that the subway rates have gone up to \$1.50 and he has 97 cents. With no way to get home he is stuck in SoHo. His ministrations to get out of the district lead him to encounter Julie (Teri Garr), a woman

fixated on the trash culture of the '60s, Neal and Pepe, two burglars played by Cheech and Chong, and to be hunted by a nasty vigilante mob who have mistaken him as the man responsible for the burglaries in SoHo.

After Hours delivers a fabulistic myth in which a person travels through the underworld, faces its demons and emerges in the land of the living. Writer and mythologist Joseph Campbell called it the "monomyth" because he found that this particular myth ran through all cultures. So if Homer, Dante and Virgil could use it, who's to say Scorsese is barking up the wrong alley.

However, Scorsese's and Hackett's trip through this underworld share a disturbing difference to the aforementioned literary figures. Namely, Hackett's trip through SoHo's underworld is a real one despite its resemblance to a nightmarish hallucination. This is not to say that Scorsese wields a heavy hand—quite the contrary—it's meant to be a comedy. And it does succeed as both a black comedy and a comedy of errors.

But Scorsese seems to have lost the courage of his convictions midway in the film. The earlier scenes between Arquette, Dunne and Fiorentino are filmed with a psychotic tautness. Arquette's kittenish smile hides the bizarre workings of Marcie's mind. Fiorentino, with her sullen dark looks, plays Kiki as the disaffected artist. Dunne, dressed in the uniform of a word processor, looks out of place and knows it.

As the story moves through the streets of SoHo, the film loses its tension. Scorsese still makes the narrative move because he understands New York

TURN TO PAGE 11

Arts and Music

Soviet films present another Russia

by Julie Moffett

As the superpower summit between President Ronald Reagan and Soviet leader Mikhail Gorbachev approaches and the world focuses on U.S.-Soviet relations, the Biograph Theater in Georgetown offers a somewhat different perspective on the Soviet Union.

The revival theater is in the midst of an eight-week Soviet film festival purposefully timed to coincide with the November summit in Geneva. The Biograph shows both contemporary and older Soviet films and gives special attention to two famous Russian filmmakers, Sergei Eisenstein and Andrei Tarkovsky.

Most of the movies are set against the backdrop of powerful periods of Russian history such as the turmoil before the Bolshevik revolution and the much-remembered era of World War II. However, audiences will also enjoy a special treat with the showing of Russian versions of *Hamlet* and *Don Quixote*.

Many features characterize the Soviet cinema. All the films are made, of course, with censorship's omnipresent shadow lurking in the creator's mind. As a result, the director must rely on strong dialogue, often loaded with double meaning, if he wants to express a particular thought.

Yet many of these pressures, which are not factors for Western filmmakers, give rise to moments of incredible brilliance and creativity in some Soviet films. The often shallow and superficial story lines that accompany many Western films are clearly missing. In the Soviet cinema, every word or gesture that survives the censorship editor is crucial in creating a



Scene from "Ballad of a Soldier," a Soviet film coming soon to the Biograph Theatre

particular mood. Another feature unique to the Soviet cinema is the consistent presence of an element of tragedy. Love stories and even tales of everyday life are usually accompanied by some heart-wrenching tale of woe. The comedies are not exempt either; Soviet directors often apply the concept of "laughter through tears."

Of the recent films, *A Wartime Romance* captures many of these brilliant moments. The film was nominated for an Academy Award in 1984 for Best Foreign Language Film.

The movie begins when Sasha, a young Russian soldier during World War II, falls in love with the beautiful girlfriend of his commanding major. The young private spends much of his time eavesdropping on the happy couple and fantasizes about a romance with her.

On the day before the big offensive, Sasha suddenly comes face to face with the major's girlfriend and impulsively declares his deep and unrequited love for her. She is

flattered but aloof, and so he somewhat sadly wishes her and the major a lifetime of happiness.

Finally the war is over and several years pass. The private, now married, works in a movie theater. One day, by accident, he sees his wartime love on the street corner selling pastry. When her major was killed in battle, she was left pregnant and alone. Although her beauty has faded, the young man becomes obsessed with trying to improve her life. Her child, to whom Sasha has become quite attached, complicates the matter.

Ultimately the wife, as well as the entire neighborhood, finds out about his domestic situation. The wife confronts him and asks him to make a choice. Torn between his love for his wife and his obsession with his old flame, Sasha cannot make a choice. One of the most touching scenes occurs when both women meet, without Sasha, and drink their sadness and themselves into oblivion.

The relationship between the three is marvelously handled and the romantic triangle is so well-balanced that it's difficult to decide who should come out on top. The dialogue is wonderfully touching, conveying melancholy and longing so that your heart aches for all three at once.

No matter what your movie tastes, this Soviet film festival is definitely worth a two or three hour study break. If you are unable to justify seeing a Soviet film for just sheer entertainment, then see it on behalf of increasing your understanding of international culture. If these films do nothing else, they might just give you an exciting and rare cinematic glimpse of life and culture in the Soviet Union.

Neil Simon's witless comedy fizzles and whimpers away

by Keith Wasserman

Whenever I am asked to see a GW arts production that I'm supposed to write about, I really try to like it. Honest. I know that the people involved are not professionals; it's a working experience for them. I also realize that I am not a professional critic. In fact, I don't necessarily hold the values of criticism too highly mainly because they are generally written and read for witty promotional puns and judge-and-jury verdicts instead of insightful illuminations and explanations.

That's why a review of a GW production is so difficult. I recognize my responsibility to have a little more patience since it is only a college play. I mean I don't want to denigrate it, yet what's the point in hiding my feelings?

Joel E. Siegel or David Richards I don't pretend or want to be, but I know what I see and feel, and I know what I like and dislike. So after taking in the most recent GW play *Last of the Red Hot Lovers*, I knew I was in a quandary. I ran up to the Hatchet office and gobbled down some Extra-Strength Tylenol for my throbbing headache. I'd been afflicted with migraine boredom.

Before I go any further, I think it's important that I mention that the cast members and technical aspects had minimal influence on my overall opinion of this play. In fact, I'd say that the main problem concerns the impossibility for the performers to rise above the gratuitous, out-dated mores and 'wit' of the play's wimpish, solipsistic author Neil Simon.

Simon means little to a contemporary audience. His sentimental movies and plays about middle-

aged relationships and their sexual dilemmas makes very little difference in a time when secret affairs and divorces are commonplace. But more than that, his 1970's tunnel vision crumbles in the present. His bland, whining, Canarsie intellect just doesn't cut it. Every quip and set-up seems so contrived that I wouldn't be surprised if a bloodhound could sense it coming from a half-mile away. Simon's work wallows in the predictability of television sit-com. Without seeming overly derogatory, Simon's just pure pap for a bunch of former people. By choosing one of his plays, the GW Theatre Department guaranteed itself a doomed production before auditions.

All in all, though, I don't want anyone other than Simon to feel offended, and I am sure he couldn't care less what I say about him. Then again, the play was written in another decade, so it really isn't his fault that the play just doesn't cut it anymore. Not all art can breathe forever. Simon will most probably be remembered as a playwright of a specific time period who got by without really doing productions with a sense of variety.

Fred Anzevino, the actor, and the actresses (Marlon Dijulio, Wendy Messick and Lynn Acciani) managed their roles pretty well. Anzevino's mistresses were all stock types. The ladies kept up the inanity of their situations and Anzevino's change from a whining, amateur adulterer to a suave, mildly insightful pain-in-the-butt comes across relatively well. These actors clearly have talent. Unfortunately, as comedy, *Last of the Red Hot Lovers* lacked anything resembling humor.



photo by Tom Zakim

Fred Anzevino and Marlon Dijulio drink up a storm in The GW Theatre's presentation of Neil Simon's "Last of the Red Hot Lovers"

Film pays homage to love, peace and Lennon

from page 9

throughout the evening. Videos direct from *Help!*, *Magical Mystery Tour* and the other Beatles movies were interspersed with rare footage of John performing "Imagine" alone on Swedish television or recording studio shots of John and Yoko doing an impromptu version of "The Luck of the Irish."

Virtually all of John Lennon's life from 1961 to December 8, 1980, was encompassed in this film. There was rough footage of the Beatles performing in Hamburg, West Germany with Pete Best on drums; John appearing at a press conference stumbling over his words when trying to explain his "bigger than Jesus Christ" remark; footage of the Beatles conferring with the Maharishi Mahesh Yogi; news clips of John

and George Harrison talking with a reporter soon after hearing of Brian Epstein's death; John appearing on Monday Night Football with Howard Cosell; the enormous variety gave the film a certain nostalgic feel to the evening.

Much of the film has been seen before by the public. The clips from the movies, John's solo music videos, clips from the Ed Sullivan Show all have been seen as individual pieces. The special quality of *Lennon Revisited* was its ability to present a picture of John Lennon's life in four and a half hours.

The film did not dwell on Lennon's assassination on December 8, 1980. The shooting was only alluded to halfway through the video in a short montage of pictures from John Lennon's last

day on earth accompanied by the song "The Dream is Over."

Lennon Revisited was for hardcore Lennon fans. By the time the fourth hour of the film rolled around, only 30 to 40 fans still sat, watching an era go by. Ironically, all that John represented to his fans seemed to be lost last Wednesday night. The middle-aged businessman looked over in disgust at the Rastafarian. The Woodstock hippie alienated himself from the wide eyed would-be groupie. Not many people seemed to share John Lennon's view of peace and love for the world.

Every person sat in his own individual world last Wednesday night thinking he had some special connection with John Lennon that no one else in the club could possibly understand.

Arts and Music

A black comedy on SoHo's After Hours

from page 9

City. There are no directors who give or try to give one the feel of New York's urban menace.

The terror of the urban menace, however, may be the joke. Hackett's flight through SoHo is meant to be viewed as comic. Without stretching reason too far, one can imagine Hackett's odyssey as one large cosmic joke. The gods once again playing games with mere mortals. At one point, Hackett rages against the forces that are putting him through this torment.

All he wanted was a nice evening in fashionable SoHo with a pretty girl. What Hackett gets in his after hours sojourn is a

hallucinatory assault on his bourgeois midtown existence. Scorsese does not appear to be saying that Hackett deserves it, but the director takes obvious relish in concocting scenarios that delay his protagonist's hegira out of SoHo.

When Scorsese revealed the mass psychosis of celebrity in the underrated *King of Comedy*, he was asking the audience to find a little bit of the Rupert Pupkin that resides in all of us. In *Taxi Driver* Travis Bickle's psychosis finds its expression in misguided vigilante violence. Paul Hackett desires nothing more than the average person. And that's a truly scary thought.

Hope gives inspiration to Smith Center audience

by Alfred B. Sasso

October 12, 1985 marked the 10th Anniversary of the Charles E. Smith Center. For the grand occasion, the directors of the Smith Center put together a four act variety show consisting of a brief performance by the University Gymnastic Team, an interlude by the University Troubadours, solo singing by Debby Worley,

and live entertainment by the one and only Bob Hope.

The Troubadours performed with a bit of spark and flare. They were well-rehearsed and eager to sing. However, before singing a chorus in the Smith Center, one must consider the acoustics, which in this particular case are very poor. With the acoustics being particularly troublesome, the Troubadour's performance went largely unappreciated by the holders of \$75 tickets.

When the warm-up acts were done, it was time for the real stuff, the professionals. Debby Worley was called up to the stage to let out some passion. And she did, or at least tried to. Worley ran off a few songs that reverberated off the walls of the gym due to her powerful voice and microphone. However, her bold figure, full raging hair, and shining armour dresses proved a little overbearing for the Smith Center's 10th Anniversary. In her sincere efforts to please the crowd, she even went to the extent of bringing a man out of the audience to sing a love song to him. I really do not know how she picked him without the aid of binoculars. Binoculars or not, she had a lot of energy and showed it. However, when she was standing next to Bob Hope later in the show I felt that although she is a professional, I must classify her with all the other amateurs.

With the show headed in such a direction, we were all counting on Bob to pull it out of oblivion. I seriously doubted it was possible,



Women and men struggle on the outer limits of "Extremities" at the Source Theatre

Extremities takes humanity to limits

by Aimee Zeltzer

Rape, or be raped.

Realizing that the act of rape is not merely a physical act but an act that traumatizes the individual through harsh and inhumane treatment, one starts to wonder who the real antagonist is in William Mastro Simone's grim, controversial play, *Extremities*, now playing at the Source Theatre. The play may be overly violent, but in its disavowal to offer any clear cut solutions to a complicated 'revenge is in my hands' theme, the play deserves attention.

The first scene opens with Marjorie (Jane Beard) doing household chores on a routine morning. While gardening, she gets stung by a wasp. From here, an eerie feeling sets in that carries throughout the rest of the play. Raul (Christopher Pickart) storms into Marjorie's apartment and pretends he is looking for Joe somebody. Marjorie is polite at first, but soon discovers Raul to be a distinct threat. The friendly stranger turns into a violent rapist and attacks Marjorie. Luckily for Marjorie she got stung by a wasp earlier, so she had some chemical repellent handy. In the midst of her attack, she grabs the spray can and counterattacks the rapist. The scene fades to darkness with the sound of buzzing wasps.

When the stage lights come up again, we find that Marjorie has chained and blindfolded Raul, whom she nicknames "the animal," inside of the fireplace. Marjorie takes justice into her own hands. When her housemate Terry (Katrina Van Duyn) arrives, she too is subject to Marjorie's martial law. Marjorie orders Terry to go out and dig a hole in the garden where she will then bury "the animal" alive. Terry cannot do such an evil act. She would rather play guard to "the animal." Raul then tries to convince Terry that Marjorie is the vicious one and that he is only an innocent victim. Soon, Marjorie's other housemate, Patricia (Barbara Klein), shows up.

Patricia, a social worker, tries to use her

textbook theories in this real situation. Marjorie's housemates both feel that the best thing to do is call the police. Marjorie asks why. She doesn't want to waste time, money and energy for a fruitless attempt at justice. At best, "the animal" will be jailed for several months. At worst, he will be free someday and will be able to seek his revenge and stalk Marjorie down.

The play reaches its climax when "the animal" gets to the point of near death from the chemical attack he underwent earlier. At this point Patricia forces Marjorie to have compassion and let him out of the fireplace cage. Patricia takes off his blindfold, but he still cannot see. Marjorie has blinded him. Furthermore, he is coughing and is covered with burns from the poison. An antidote is needed soon or Raul will die. The circumstances have now changed. Raul's life is in Marjorie's hands.

The audience is faced with many serious questions. Has Raul suffered enough? Is Marjorie getting out of hand? Do two wrongs make a right? What actions are just and to what extent does Marjorie have the right to carry this justice out? But more simple than those fine-line, ethical questions, Mastro Simone's play asks us to challenge the idea that women 'ask for it.' He gets the message across that rape and even attempted rape should not be tolerated.

Though the play contains serious subject matter and presents many difficult questions on man's morality, the play does have its comic moments. The actors and actresses do a great job in pulling off some witty one-liners that provide the audience with well-needed comic relief. The energy level and acting is excellent and keeps the audience engrossed throughout the entire play. Dorothy Neumann does a fine job directing this production. Neumann brings forth Mastro Simone's powerful drama.

Extremities emerges as one of those rare theatrical experiences. It's a stirring drama about people driven to the edge of their humanity that also poses some important questions concerning a violent act that continues to trouble humankind.

but my doubts were unfounded. No more than five minutes had passed before Bob Hope had taken this squirming, frustrated audience and turned it into a mass of intense focus on one man. It was all silence, broken by laughter and silence. One can always tell how much an audience enjoys a comedian by how long it takes for them to go from laughter back into complete silence by focusing on every word. In case you have missed out, the man is a genius.

He grew up in a poor house and learned to dance while "waiting in line for the bathroom." That is his whole theme, making comedy

out of reality. When he first spoke on the stage, I was surprised by the tone of his voice, somewhat high and scratchy, but I then found it complemented his repertoire which consists of a rapid succession of jokes, puns, and anecdotes interspersed by a song or two. A perfect example of this came after a slew of jokes that faded into his signature tune "Thanks for the Memories," which even though I never followed his career, seemed to bring back something nostalgic. Maybe it was because I was sitting next to my mother, who has always loved Bob Hope, or maybe

not. Even so, the truly high moment—the climax of the show—came when he broke off on a little tap dancing spree, which left me hanging on his every move.

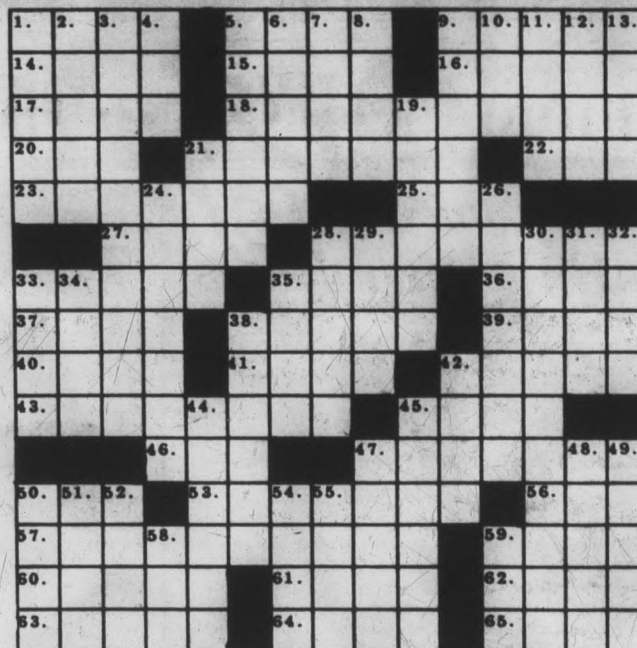
All throughout the performance he kept up a steady level of energy that simply would not end until he had disappeared totally from the audience's view. This is to say nothing of his age, 82, for the man has a buzzing aura about him which will never die. Indeed, his surname seems to express the feeling that he gives an audience, "Hope," which can only be expressed by a master.



The GW Hatchet arts and music section needs writers. If you are interested in writing reviews of movies, plays, dance, books, or anything arts or music oriented, call 676-7550 and ask for Keith or Merv.



photo by Mike Silverman



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-ACROSS-

- 1. Pine fruit
- 5. Monkeys
- 9. Cinder
- 14. Dan. meas.
- 15. Purpose
- 16. Din
- 17. Prompt
- 18. Helpers
- 20. Edge
- 21. More inclined
- 22. Acquire
- 23. Sniffed
- 25. Diluted
- 27. Sediments
- 28. Hindered
- 33. Prink

- 35. Majagua
- 36. Firewood: Sp.
- 37. Roster
- 38. R. E. Howard character
- 39. Ponce de -
- 40. Muscat
- 41. Polish river
- 42. Parsonage
- 43. Commands
- 45. Hit softly
- 46. Waste
- 47. Bonds
- 50. Hezekiah's mother
- 53. Summary
- 56. Bandicoot

- 57. Compels
- 59. Dig
- 60. - Ling
- 61. Wrote "Bus Stop"
- 62. Angel: Fr.
- 63. Disintegrate
- 64. Act
- 65. Old

- DOWN-**
- 1. Cries
- 2. Hydrocarbon group
- 3. It. dialect
- 4. Stop
- 5. Marbles

- 6. Baffled
- 7. Comfort
- 8. Escape
- 9. Catch
- 10. Extinct
- 11. Bed roll
- 12. It. family
- 13. Stay
- 19. Homily
- 21. Pace
- 24. Returns
- 26. Canal
- 28. Sharpens
- 29. Opened
- 30. Coming back
- 31. Taken by God
- 32. Hamlet

- 33. Dance
- 34. Rome: It.
- 35. Manner
- 38. Wedge
- 42. Slipper
- 44. Arteries
- 45. Mastered
- 47. Burn
- 48. Scope
- 49. Charger
- 50. Crisis
- 51. Wild hog
- 52. Japanese receptacle
- 54. Discharged
- 55. Hemp
- 58. Sydney
- 59. Sheep's cry

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Freshman selected to fill GWUSA senate seat

by Jennifer Cetta
Hatchet Staff Writer

The GW Student Association (GWUSA) Senate Tuesday night selected freshman Chris Denby to fill the Columbian College senate seat recently vacated by former Senate Finance Committee Chairman Ed Howard.

Denby, who is the last of the GWUSA Senators to be selected, gave an informal two-minute speech explaining why he chose to run for Columbian College Senator. He said, "I want to devote my time to one organization ... and focus on the amount of communication [students display in college government]."

President pro-tempore Michael Graham, who headed the proceedings, called for a runoff between Denby and Charles Ostroff, the two candidates who pulled in the

most votes. Reporters and spectators were asked to leave the meeting while voting took place, and voting figures were not made available after the meeting."

Denby and Ostroff were two of 12 candidates who ran for the position of Columbian College Senator.

The GWUSA Senate members also passed a resolution supporting a disaster relief program entitled "Fast For A World Harvest" to take place on Nov. 21. The resolution urges Saga to formulate a rebate plan for meal card subscribers. This program, sponsored by Oxfam America, an international agency that funds self-help development projects and world hunger, would allow students participating in prepaid meal plans to contribute what they would spend on a meal

toward food for someone in a third world country. Participants in the "fast" can choose to fast the entire day or abstain from only one meal. Executive Vice-president Tom Fitzpatrick stressed the importance of the Oxfam proposal as a social statement that is easily carried out. "This is a resolution that we

can see means something."

GWUSA Senate members also approved a two-fold resolution proposed by the Student Affairs Committee which called for the support of the African Student Organization (ASO) and its efforts on behalf of the South African people. By supporting the ASO, "We are endorsing the

efforts of another student group with the reality of [little] possibility for divestment," said GWUSA Senate member Catherine Topper. The resolution also called for GW to become involved in the financial assistance of gifted black South African students, who otherwise would not be able to attend an institution such as GW.

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Directory to be out in Nov.

The 1985-1986 GW Student Directory will be available on campus during the first week of November, a month earlier than last year's, according to Ira Gubernick, GW Student (GWUSA) Association president.

This year's directory, printed by Review and Co., will contain the most recent addresses and telephone numbers of those students who filled out address cards with the GW Office of the Registrar at the beginning of the semester.

The directory will also contain the men's and women's

fall and spring sports schedules, a calendar of campus events, sponsored by campus organizations and GWUSA.

Students can pick up their free copies of the directories at the Academic Center, Building C, and the first floor of the Marvin Center. Until then, any students who wish to obtain University or student telephone numbers can call the Information Center at 676-GWGW.

Any student whose number and address which is incorrectly listed should go to the Office of the Registrar and submit a change of address form.
-Terri D'Arrigo

Lebanon enters new terrorist cycle

by Robyn Walensky
Hatchet Staff Writer

"Since 1983 Lebanon has entered a new cycle of terrorism," said Monsignor Elias El-Hayek, an authority on human rights violations in Lebanon and the Middle East. El-Hayek addressed GW's Christian Lebanese community Tuesday night in the Marvin Center.

Since 1980, airplanes have been hijacked, diplomats of foreign countries kidnapped and murdered, the Lebanese population terrorized, and innocent people taken hostage and brutally murdered, said El-Hayek. "The international repercussions of these conflicts that threaten the West and its vital strategic and economic interests between ethnic religious minorities or between minorities themselves seem to have not sufficiently shocked and

upset the world community to move it toward finding a solution toward this menacing process," said El-Hayek.

"Recent statistics show that at least one-half million Christians have become refugees in their own country," said El-Hayek. "The Christians of Lebanon more than any other Middle Eastern minority have been the object of countless persecutions and massacres."

Under the administrations of Gerald Ford and Jimmy Carter, the attitude of the United States "was to make Lebanon a receptacle of all violence and the Syrian Army to keep a lid on it from interfering with the neighboring states. Thus tiny Lebanon became a closed battlefield for Palestinian violence, and this policy cost the Lebanese people hundreds of thousands of innocent lives," he said. The Reagan administration

changed its attitude and has reassessed U.S. policy toward Lebanon.

"I would like to see Lebanon free to do what it pleases to do," said El-Hayek. "We recognize that this country [Lebanon] is a pluralist country, but we need some agreement with powers which secure the independence and sovereignty of Lebanon."

El-Hayek called for a separation of state and religion in Lebanon. He said in order to attain peace "we have to accept the notion of separate state and religion."

El-Hayek recalled the recent speech by the chairmen of the Executive Committee of the Lebanese Forces which spoke optimistically of the country. "We stretch our hand to all those groups who suffer like us. We are trying to end this state of war."

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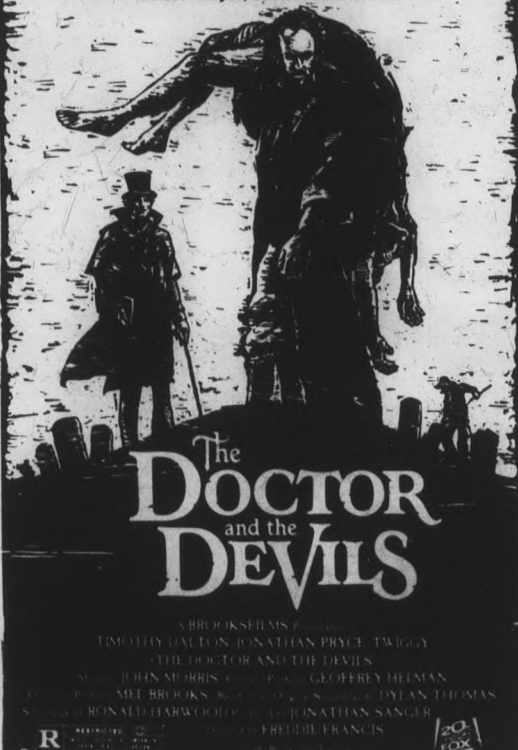
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Watch alcohol intake

Few people will disagree that alcohol is woven into our social culture, especially the college culture. Alcohol couldn't be more convenient than it is at GW, home of city bars and fraternity and dormitory parties. Social pressures and academic stress which exists at college often contribute to a student's drinking habits, and as a student gets older, these habits could change for better or for worse.

Occasionally, a student will become aware of his drinking behavior and either cut down on his drinking or stop completely. More often than not, unfortunately, individuals who have a drinking problem fail to recognize it and are subject to the insidious nature of alcoholism, a classic "disease of denial."

Have you examined your drinking behavior? Within the social complex of GW, it is important to make an effort to become aware of your drinking habits. Just for the health of it, take the following test:

- Do you often think about drinking?
- Do you drink more now than you used to?
- Do you sometimes gulp drinks?
- Do you often take a drink to help you relax?
- Do you drink when you are alone?
- Do you sometimes forget what happened when you drink?
- Do you keep a bottle hidden for

quick "pick-me ups"?

- Do you need a drink to have fun?
- Do you ever start drinking without really thinking about it?
- Do you drink in the morning to relieve a hangover?

The test, designed by the National Institute of Alcohol Abuse and Alcoholism, can help determine what kind of drinker a student is. If you answered "yes" fewer than three times to the above questions, then you are considered a "social drinker," meaning you often limit your alcohol consumption to two drinks at social occasions. Four or more "yes" answers may indicate that you have a drinking problem.

This test is too brief to thoroughly examine the role that alcohol plays in your life; however, it should trigger some personal awareness. Alcohol Awareness Week begins Monday, Oct. 21 and offers many opportunities for students to learn more about alcohol and responsible drinking. Keep an eye out for the schedule of events and programs during the week.

Highlights of the week include award-winning films featured each night at George's Pub; non-alcoholic drink specials; coupons worth a free medium-size sodas on campus; and more.

-Sue Lewis, wellness coordinator, Human Kinetics and Leisure Studies

Squeeze coming; Olson gone

On Dec. 12, the post fab-four Squeeze, in their very original form, will be appearing at the Smith Center. Fresh from a packed house performance at Constitution Hall, Squeeze will make their way to the Smith Center riding

on a streak of sellouts since September.

Tickets go on sale at the Marvin Center newsstand Friday, and are \$11 for GW students, \$15 for the general public.

In other entertainment news, Johnny "Come on down!" Olson, died at the age of 75 Oct. 12 in a hospital in Santa Monica, Calif. The popular "Price is Right" announcer fell victim to a stroke.

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Summer schedule to change

by Leslie Layer
Hatchet Staff Writer

The GW Faculty Senate has approved a measure to allow the academic deans of individual schools to set their 1986 summer session schedules.

"This move by the Faculty Senate is part of an action stemming from the lengthening of the regular academic year. It is designed to give the schools more flexibility in their scheduling, as well as allowing more time at the end of the summer for the University to prepare for the regular academic year," said Joseph Y. Ruth, assistant vice-president for admissions and student records, earlier this week.

Previously, Columbian College offered a three week session and two five week sessions. Questions about whether a three week session can

cover the material of a 13 week course have prompted the school to drop three week sessions. The School of Government and Business Administration (SGBA), the School of Engineering and Applied Sciences (SEAS), and the Graduate School of Arts and Sciences have also adopted this policy.

According to Lisa Judd of the Summer Sessions Office, SGBA has scheduled two five week sessions and an eight week session. Scheduling of sessions in SEAS is more complicated because it is comprised of four departments, with each determining its own schedule. The Civil, Mechanical, and Environmental Engineering will be holding two six week sessions, while Electrical Engineering and Computer Science will be holding three overlapping sessions, of six, nine, and 12 weeks.

3,000 see Hope show, celebrate anniversary

by Leslie Layer
Hatchet Staff Writer

Approximately 3,000 people attended the Bob Hope show last Saturday night in the GW Smith Center, an attendance level "lower than expected," according to Women's Sports Information Director Rhea Farberman.

The men's and women's athletic departments sponsored the program to fulfill three goals, Farberman said. First, they wanted to provide a service to the GW community in return for the support that it gives the athletic departments throughout the year. Second, the sponsors hoped to "piggyback" support to GW athletics. By bringing an entertainer of Hope's stature to GW, the athletic departments hoped to attract new supporters to GW athletic programs, as well as to add to the events promoting the 10th anniversary of the Smith Center. Finally, the show was

intended as a fundraiser for the men's and women's athletic programs.

Farberman said that the first two of these goals were accomplished successfully.

"We fell short of our expectations on the financial returns of the show, but it was not bad for a first-time attempt. We learned how to promote a program of this type," said Farberman. Figures for the show's proceeds were not yet available.

The departments made valuable business contacts through corporate sponsors of the program, said Farberman.

"The show itself was a real success," said Farberman. "It was smooth and professional, and it provided an opportunity to showcase the women's gymnastics team."

The athletic departments are considering making a program of this type an annual event.

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The Governing Board of the Cloyd Heck Marvin Center with the support of the University community is planning an exhibition to display the artistic talents of University students, staff, and faculty who are not currently enrolled in a degree program. As a full or part time member of The George Washington University, you are encouraged to submit your artwork for an exhibition scheduled in The Colonnade Gallery, located on the Third Floor of the Marvin Center. Works will be accepted in accordance with the stated eligibility criterion. This first annual exhibition of GW's artistic talents is intended to expose the diverse artistic abilities among us all. Here is your opportunity to reveal YOUR creative genius!

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The Women's Studies Program of The George Washington University

Ex-army chaplain criticizes U.S. policy

by Robyn Walensky
Hatchet Staff Writer

The U.S. military establishment has its priorities with the Soviet Union backwards, said a former Chief of U.S. Army Chaplains to a small group of GW students Sept. 8.

Promoting good relations should be first and the size and number of strategic nuclear weapons should be at the bottom of the list, said Rev. Kermit D. Johnson during a speech at the home of Rev. Bill Crawford, head of the GW Ecumenical Christian Ministry.

Johnson left his military post in 1982 because he opposed the U.S. policy in Central America and U.S. nuclear weapons deployment. "I had convictions but couldn't articulate them," said Johnson. Since then, Johnson has been speaking as well as researching and preparing to write an upcoming book.

Johnson said nuclear war has no winners. "[It is fair to say that] if we ever have a nuclear war, it would not be named a nuclear war. It would be called a nuclear holocaust because there can be no winners, just losers.

"There could not be just

strategic nuclear war," Johnson said. "It is not just the number of missiles we have because we have way beyond the number that can destroy. We can cut the number in half or double it and it wouldn't matter."

Another 17,000 nuclear weapons will be added in the next decade to what the United States has presently, he said, adding that this is "pure insanity."

Only when we can eliminate nuclear weapons totally can we say we are taking a position of morality, Johnson said. He chided his peers, saying many ministers are reluctant to discuss nuclear issues because they are "afraid of war in the church rather than the conflict of war in the world."

He added, "[We] have to withstand to solve problems in a military way [or] we will continue to evoke hatred."

Quoting Pope John Paul II, Johnson said, "War is the work of man."

"[This is] either a hopeless statement or a statement of hope that we have a human responsibility to radiate peace, he concluded."



Abbas takes time out for game of touch football before resuming the chase.
photo by Mike Silverman

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Sports briefs

The GW golf team placed second in the Atlantic 10 Conference Championships last weekend at Rutgers University, its best finish since 1981 when it also placed second.

The Colonials compiled a team score of 620, 13 strokes behind first place Temple.

GW's Ken Dickler shot 76-75-151, which gave him third place in the tournament and a spot on the All-Conference team. Dickler's 33 on the back nine holes Sunday was the best nine hole score of the tournament. Mike Albert added a 78-75-153 to be the second Colonial to be selected to the All-Conference team.

Jamie Winslow (85-77-162), Frank Westfall (78-83-161) and Ed Cook (81-80-161) aided to the Colonial cause.

Karen Thomas, a senior setter/hitter on the GW volleyball team has been named the Atlantic

10 Conference Player of the Week for the period ending Oct. 12.

This past week Thomas led the GW squad in victories over Cleveland State University and Atlantic 10 rival Temple University. Against the Lady Owls of Temple, Thomas amassed 11 kills in 22 attempts for a hitting percentage of .500. She also set up 16 of her teammates' kills for an assist percentage of .400.

The GW water polo team dropped three non-league games last weekend at the Navy Varsity Invitational.

In early action the Colonials faced 16th ranked Iona University. The Rams manhandled GW with a 15-3 victory. GW dropped its second match of the day to a strong Harvard University squad, 15-3. In later action, GW's hardships continued with losses to 15th ranked Bucknell University, 15-3, and 13th ranked Navy, 18-4.

Women booters bow in four tourney games

The GW women's soccer team dropped all four of its games, finishing last in the Washington Area Girl's Soccer League Tournament held this weekend.

The Colonials bowed to Radford, 2-0, in the opening round of action. GW then fell to Michigan State, 1-0, Central Florida, 4-1, and Virginia Tech, 1-0, en route to a last place berth in the very competitive tournament.

Suzy Weil was the only Colonial to score during the four-game span of the tournament. Her goal in the Central Florida contest saved the Colonials from being shut out for the entire competition.

GW's record now stands at 3-9. The Colonials take their act to Penn State to face the Nittany Lions at 1 p.m. on Saturday.

-Lew Klessel

GW duo fifth in tourney

by John Kaufman
Hatchet Staff Writer

GW's tandem team of Kathy Walton and Jamie Beare placed fifth in doubles competition last weekend in the Tennis Life Tournament at Princeton, NJ.

Following a loss in the opening round match, Walton, captain of the Colonial squad, and Beare were placed in the consolation bracket. The tandem swept three matches in the round, placing fifth overall. The Colonial duo reached the finals of the consolation round and overpowered its opponent from James Madison University, 6-4, 6-0.

Playing in the singles position, GW's Robin Slater was silenced in her first match. She re-established herself in reaching the quarterfinal round of the consolation bracket but was bested by her University of Maryland opponent.

"The team is just starting to play well because we are gaining confidence and experience. We have not played many competitive matches this season, but the [Tennis Life] tournament grouped several competitive teams together for a good showing," GW head coach Kim Davenport said.

Today, the lady netters host crosstown rival Georgetown University at 2 p.m.



Michelle Knox goes for the kill in action earlier this season.

GW's Knox achieves in season and career

by Rich Katz
Sports Editor

"If I had the decision to make over again I would choose GW. It was the coach and the team which brought me here and I don't regret it," said senior Michelle Knox, a four-year member of the GW volleyball team, who is currently enjoying her finest season here.

The 5'11" hitter/blocker from Edgewater, Maryland leads the GW attack with 157 kills and a hitting efficiency of .377, the latter good for a 14th place ranking nationally. Knox's hitting percentage earns her a fourth place ranking among the Atlantic 10 Conference's top hitters.

Colonial head coach Pat Sullivan praised Knox for her effective hitting, her improved passing, and her stellar all-around play this season.

"Michelle is passing better this year than last. She brings with her a senior attitude on the court and acts as if she wants to dominate," Sullivan said.

Just a season ago, Knox was named to the Atlantic 10 All-Conference team and the GW/Coke Classic All-Tournament team. More importantly, she was a major factor in GW's successful 23-11 1984 campaign.

Knox attributes much of her success over the past three years and this season to Sullivan and assistant coach Bob Westbrook.

"They made me what I am today," said Knox. "I come from Maryland and there volleyball is not that strong. I came in with

potential and they helped me develop."

With four years of experience under her belt and a slightly new role of team leader this season, perhaps Knox will be able to lead GW (currently 14-8) to an Atlantic 10 championship.

"Beating Pitt was a great moment but the highlight of the season would be winning the Atlantic 10," Knox said, "but it would have to be a maximum effort."

Knox noted that the additions of freshmen Cindy LaRock, described by Knox as "aggressive," Lynn Johnson, "a little powerhouse," Ingrid Wicker, "a fantastic athlete" and starter Cheryl Farley add to the team's surplus of ability.

"We have enough talent. I don't know if we could put it all together and win. But with the freshmen, well, they are the strongest since I've been here," Knox said.

But Knox keeps her spectacular play at a consistent level game in and game out. "I really work. I like to push myself further. I enjoy the game. I row crew in the spring which gets me a lot stronger," Knox said.

Sullivan praised Knox's best assets with one word descriptions: "Sweat, blood, effort, heart, and a never say die attitude describes Michelle," Sullivan said.

With all the accomplishments to her name it is no wonder Michelle Knox would do it all the same if the chance was given to her again.

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1 Perry Anderson, Jerome Bruner, Agnes Heller, Eric Hobsbawm, Charles Tilly, Louise Tilly, Albrecht Wellmer and Aristide Zolberg recently joined what graduate faculty?

2 In 1933, a University in Exile was founded as a haven for European scholars fleeing from Nazism. What is that school called today?

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GW 4
St. Joseph's 0

Maryland 1
GW 0

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William and Mary 3
GW 0

GW 3
Temple 2

GW 3
Cleveland State 0

GW 3
Georgetown 2

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Radford 2
GW 0

Michigan State 1
GW 0

Central Florida 4
GW 1

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GW 0

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(Navy Varsity Invitational)
Harvard 15
GW 4

Iona 15
GW 5

Bucknell 15
GW 3

Navy 18
GW 4

GOLF

(Atlantic 10 Conference)
Temple 607
GW 620

Temple 607
GW 620

EVENTS

Volleyball vs. Rutgers, tomorrow, 6 p.m. at the Smith Center; vs. Loyola, Saturday, 2 p.m. at the Smith Center.

Men's soccer vs. Radford, Saturday, 2 p.m., at RFK Auxiliary Field.

Women's soccer at Penn State, Saturday, 1 p.m.; vs. West Chester, Sunday, 1 p.m.

Women's tennis vs. Georgetown, today, 2 p.m. at Halns Point.

Water polo at Richmond Southern League Tournament, Saturday and Sunday at 9 a.m.

Crew at Head of the Charles Regatta in Boston, Saturday and Sunday, 11 a.m.

GW basketball practice underway

Cagers open with new coach, four rookies

by Michael Maynard

Asst. Sports Editor

It was a day of "firsts" at the GW Smith Center Tuesday as the men's basketball team held their first practice of the 1985-86 season with first-year head coach John Kuester.

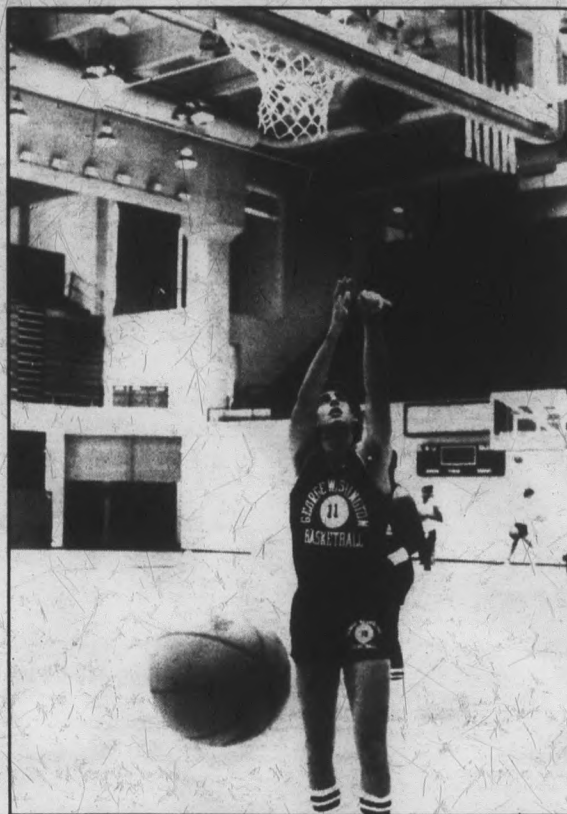
Along with Kuester, who inherits a team with 10 returning lettermen, other "firsts" included four freshmen newcomers: Brian Royal, Mordechai (Moti) Daniel, Menachem Atlas and Gilad Simhony.

Of the 10 returning lettermen, seven are seniors. Kuester is counting on his senior tri-captains Mike O'Reilly, Steve Frick and Troy Webster to lead the Colonials. All the returning lettermen saw considerable playing time last season, so experience is not a problem.

Judging from the first practice, Kuester plans to make the running game and the fast break major components of the Colonial offense. With a quicker offensive team, Kuester said the team can be competitive without a big man. GW lost last year's big man, All-American center Mike Brown, to graduation.

Another key element of the practice was the relaxed atmosphere of the team. Usually the first day of practice tends to be a bit tense, but the atmosphere on the floor of the Smith Center seemed relaxed.

The Colonials have approximately a month of practices before opening the season at home in an exhibition game against an Australian All-Star team Nov. 17. The regular season gets underway Nov. 23 at the Smith Center against Montclair State.



Colonial sophomore Kenny Barer shoots ball after ball prior to GW's first organized practice.

Photo by Jeanne Rhodes

GW volleyball team defeats Temple, Cleveland St., Hoyas

by Rich Katz

Sports Editor

The GW volleyball team battled back from a 0-3 loss to William and Mary University on Friday to win three consecutive matches over Temple University, Cleveland State University, and Georgetown University the following day before besting host Georgetown Tuesday. GW's first three matches were played at Temple's home court.

The 3-2 win over Atlantic 10 Conference rival Temple was foremost in importance for the Colonials. The intensely fought contest was taken to five games before GW closed it with a 15-11 final game triumph. Trailing 0-2, mainly due to what GW head coach Pat Sullivan termed as "overpassing," The Colonials roared back with consecutive third and fourth game victories by scores of 16-14 and 15-8, respectively.

"It was a real team effort. In the final two games we passed better and served better. An injured Tracy Roberts came off the bench to give us a new look and bail us out," said Sullivan.

From that win alone, GW proved it had the ability to come back from a 0-2 deficit to win. It also negated the possibility of a lethargic showing following the previous day's whumping by

William and Mary (GW bowed to the Indians, 15-7, 15-8 and 16-4). The come-from-behind victory gave the Colonials momentum to roar past Cleveland State in its next match.

Against Cleveland State, GW won by scores of 15-6, 16-14 and 15-5. Sullivan described the victory as "just dominant."

For the second time in four days, GW was taken to the five game limit against Georgetown before overpowering the Hoyas in a 15-2 final game victory. The 9-15, 15-12, 15-5, 11-15, 15-2 triumph saw the Colonials take charge in the fifth game due primarily to the solid backcourt play of Crystal Aldefer and the consistent serving and passing of Debbie Conran.

Sullivan lauded the defensive efforts of Corinne Hensley, the all-around play of Michelle Knox and Karen Thomas, and the consistency displayed by Anna McWhirter throughout the four road matches.

The stretch of three wins to only one loss over the past five days improves GW's record to 14-8. The win over conference opponent Temple evens GW's Atlantic 10 mark at 1-1.

The Colonials will attempt to better their conference record against Rutgers Friday night at the Smith Center.

Four goal outburst lifts GW to victory

by Lew Klesel

Hatchet Staff Writer

The GW men's soccer team split two games this past week by overpowering St. Joseph's University, 4-0, for its first win in five games before bowing to University of Maryland, 1-0, yesterday. Both games were played at RFK Auxiliary Stadium.

The Friday afternoon contest against St. Joe's (2-9) featured a flurry of GW goals, something the Colonials have not been producing recently. GW's Orville Reynolds started the scoring early with an unassisted tally at the 11:16 mark.

Colonial Gus Gatti got the second goal with his unassisted score at the 36:52 mark. The score remained 2-0 going into the second half and stayed that way until 79:53 when Kenny Emson took a Clive Campbell pass and converted it into a GW goal. Five and a half minutes later at 86:24, Campbell netted a goal of his own off an assist from teammate Eric Falk to produce the final 4-0 score.

GW Head Coach Tony Vecchione was pleased with GW's effort. "I was satisfied that we upped our record," said Vec-

chione. "I was also pleased with how hard the team worked. They played with a lot of heart."

Vecchione had a right to be pleased with the GW defense, especially GW goalie Glenn Hughes. Hughes thwarted two Hawk scoring opportunities in recording his second shutout of the season and the team's fourth.

The GW defense, however, has not been the reason for the team's somewhat disappointing season so much as the offense, which had produced only one goal in its last five games before reversing its ways in Friday's four score onslaught. But the reversal was short lived, as GW once again failed to score in a loss to Maryland, 1-0.

The only score in the Maryland game came on Gino Ferrin's penalty kick at the 71:44 mark. After the game, Vecchione admitted that GW, who actually finished with a seven to four advantage in shots on goal, still were experiencing offensive trouble.

"We are still having a difficult time stringing passes together and keeping possession of the ball," Vecchione said.

GW's record now stands at 4-7 with seven games remaining.